

<b>Course title</b>	Post-Soviet Studies
<b>Course code</b>	Vēst1139
<b>Credit points</b>	2
<b>ECTS credit points</b>	3
<b>Total contact hours</b>	32
Lectures	16
Seminars	16

<b>Course developer (s)</b>
Mg. philol., lekt., Andris Kazjukevičs

<b>Prior knowledge (title of the course, part of the program where the course to learn)</b>
No

<b>Course abstract:</b>
The course is intended for the students of the professional master study program "Intercultural Relations". The course aims to familiarize students with the post-Soviet studies properties. The course presents ideas about the post-Soviet process in historical, social and cultural aspects.

<b>Course plan:</b>
Course structure: Lectures - 16 hrs., Seminars - 16 hours.

<b>Learning outcomes:</b>
Students
<ul style="list-style-type: none"> <li>■ Demonstrates an understanding of the specificities of the development of post-Soviet states and their models of development</li> <li>■ able to evaluate, identify and analyze processes that take place in the post-Soviet space</li> <li>■ knows and understands scientific literature on the specifics of the development of post-Soviet states;</li> <li>■ deepens the students' professional competence by identifying topical trends in the culture of post-Soviet countries.</li> </ul>

<b>Course content:</b>
The USSR as a Social and Cultural Phenomenon
Contemporary Russia as a Social and Cultural Phenomenon
Post-Soviet Space as a Conflict between Western and Eastern Civilizations
Culture and Art in the Post-Soviet Space
The Strategy of Development of the Post-Soviet Space
Integration Processes in the Post-Soviet Space

**Lecture topics:**

1. Soviet Union as a Social and Cultural Phenomenon in the 20<sup>th</sup> Century
2. Post-Soviet Space: Terminology Questions
3. Modern Russian Civilization
4. East and West in Politics and Culture of Post-Soviet Countries
5. Social Processes and Culture in the Post-Soviet Space: Belarus, Ukraine, Moldova
6. Social Processes and Culture in the Post-Soviet Space: In the Transcaucasian Countries
7. Social Processes and Culture in the Post-Soviet Space: Central Asia Region
8. Integration and Disintegration Processes in the Post-Soviet space

**Seminar topics:**

1. The Collapse of the USSR and its Impact on Public and Cultural Life
2. Russia and Post-Soviet Space
3. Caucasus in Russian Culture. Caucasus in the Post-Soviet Russian Space.
4. Slavic Culture in Post-Soviet space. Belarus
5. Slavic Culture in Post-Soviet Space. Ukraine
6. Conflicts in the Post-Soviet Space: their Causes and Nature
7. Religious Factor in the Social and Cultural Life of the Post-Soviet Countries 8 The Touristic Potential of the Post-Soviet countries

**Students' independent work: Presentations:**

- USSR as a System  
Contemporary Russian Culture  
Modern Ukrainian Culture  
The Current Social and Cultural Situation in Moldova.  
The Culture of Contemporary Transcaucasia  
Cultural Peculiarities of Modern Central Asian Countries.  
Press, Radio and TV in the Modern Media System in the Post-Soviet Space  
Social Networks as a New Communication System in the Post-Soviet Space  
Public and Cultural Organizations in the Post-Soviet Space  
Art in the Post-Soviet Countries  
Soviet People as a Phenomenon in the Post-Soviet Space

***Requirements for awarding credit points:***

Regular attendance and active work - 20%, presentation - 20%, final test - 60%.

***Compulsory reading:***

*Chomsky N. et al.* The Cold War and the University. N.Y.: New Press., 1997  
Кантор В. К. Русский европеец как явление культуры (философскоисторический анализ). Москва, 2001  
Тишков В.А., Шабаев Ю.П. Этнополитология- политические функции этничности. Москва, 2011 <https://www.wilsoncenter.org/blog-post/cultural-undercurrents-the-post-soviet-space>  
[https://www.ideals.illinois.edu/bitstream/handle/2142/26204/Kabanova\\_Daria.pdf](https://www.ideals.illinois.edu/bitstream/handle/2142/26204/Kabanova_Daria.pdf)  
[https://digitalscholarship.unlv.edu/cgi/viewcontent.cgi?article=1006&context=russia\\_n\\_culture](https://digitalscholarship.unlv.edu/cgi/viewcontent.cgi?article=1006&context=russia_n_culture)

#### ***Further reading:***

Veinberga Sandra. *Publiskās attiecības – teorija un prakse*. Rīga, 2007.  
Chernetsky V. Mapping Postcommunist Cultures: Russia and Ukraine in the Context of Globalization. Montreal: McGill-Queen's University Press., 2007 Fukuyama F. The End of History and the Last Man. N.Y.: Free Press., 1992 Харченко И. В. Социум в коммуникативном измерении. Москва, 2005. Шарков Ф. И. Основы теории коммуникации. Москва, 2002

#### ***Periodicals and other sources***

<http://intersectionproject.eu/ru/article/russia-world/strany-postsovetskogoprostranstva-25-let-porozn>  
Бобков И. Этика пограничья. Транскультурность как белорусский опыт // Перекрестки. № 3-4.  
С. 127–136., 2005  
<http://carnegie.ru/2013/03/28/ru-pub-51482> [www.currenttime.tv](http://www.currenttime.tv) [www.tvrain.ru](http://www.tvrain.ru)  
[www.echomsk.ru](http://www.echomsk.ru)  
[www.euronews.com](http://www.euronews.com)