

<u>Study Course Title</u>	<i>Russian traditional culture and country studies</i>
Study Course Code	LitZ1069
Credits	2
European Credit Transfer and Accumulation System Credits	3
Total Number of Contact Hours	32
Number of Lecture Hours	16
Number of hours for seminars	16
Course Approval Date	10/06/2019

Course lecturer(-s)

Dr.philol., prof. Anna Stankeviča
Dr.philol., doc. Inna Dvorecka

Study Course Abstract

This course will provide students with systematic knowledge of specific aspects in the development of traditional Russian culture and country studies. Students will be introduced to Russian everyday life and behavioral norms, celebrations and rituals, costumes, food, and living spaces, as well as historical aspects, basic concepts and cultural signs. Attention will also be given to the stages in the development of the Russian state.

Course Plan

- I. Russian traditional culture. L8, S8.
- II. Russian country studies. L8, S8.

Independent work - reports, preparation for seminars.
Final examination.

Learning Outcomes

Upon successful completion of the course, students will:

- demonstrate an understanding of various aspects of traditional Russian culture, its logical development and dynamics;
- describe patterns in the evolution of the Russian state;
- explain social life and interpersonal relationships in different societies;
- identify the social importance of culture and the symbolic meaning of values;
- recognize and describe Russian cultural phenomena in their historical context; - independently deepened their professional competence by identifying current trends in traditional culture and country studies research.

Requirements for Awarding Credits

- Regular attendance and participation in both lectures and seminars;
- Completion of independent work (submitting reports and seminar participation, independent research of seminar topic); -Final examination.

Course content

Course structure: Lectures - 16 hrs., seminars - 16 hours.

Lecture topics:

I.

1. Mythology, folklore and traditional culture in Russia. Christianity and traditional culture in Russia.
2. Traditional culture in 17th-century Russia: everyday life and behavioral norms.
3. Domestic culture in 19th century Russia: everyday life and behavioral norms; holidays and rituals; costumes, food and living spaces.
4. Domestic culture in Russia of the 20th- and 21st-centuries: everyday life and behavioral norms ; festivals and rituals; costumes, food and living spaces.

II.

5. Country studies as a branch of humanities studies. Country studies as a sphere of interdisciplinary research. Russian culture and the Russian state.
- 6 Geography and culture. Russia's geography. Typical landscapes and cultural regions. The influence of climate zones on economic development. Village and city. Crossroads of East and West.
7. Overview of Russian history. Major historical events and their expression in cultural memory. Relations with neighboring countries.
8. The city as a cultural phenomenon. Moscow and St. Petersburg as sociocultural opposites.

Seminar topics:

I.

1. Traditional living environment: home, garden, nature, seasons.
2. Traditional culture after the Second World War.
3. Russian domestic culture and the processes of globalization.
4. Everyday life and Russian ethnopsychology: everyday stereotypes

II.

5. National symbols and their historical development.
6. National symbolism of natural phenomena.
7. Influential personalities in the history of Russian culture.
8. Major cities and their role in the development of Russian culture.

Independent work - reports:

I.

1. Russian traditional costume
2. Russian food
3. Family relationships in modern Russia
4. Folk crafts: Gzhel
5. Folk crafts: Hohloma
6. Folk crafts: Zestovo
7. Folk crafts: Pavlov Posad
8. Folk crafts: Finift

II.

1. Forest and steppe as spatial archetypes in Russian culture
2. The Caucasus in Russian culture
3. The problem of cultural self-identification: the Westernizers and Slavophiles
4. Search for a third way: Eurasianism
5. Significant personalities in the history of Russian culture (Each student will select one figure for independent study).
6. Portrait of a city (Each student will select one city for independent study).

Compulsory Reading List

I.

- Никитина А.В. Русская традиционная культура. Москва: Флинта. 2013
Betts P. The Authority of Everyday Objects. California Press. 2004
Caldwell M. L., Nestle M., Dunn E.C. Food and Everyday Life in the Postsocialist World. Indiana University Press. 2007
Inglis D. Culture and Everyday Life. Routledge. 2005.
Беловинский Л.В. История русской материальной культуры. М., 2003.

II.

- Вьюнов Ю.А. Русский культурный архетип. Страноведение России: характер, склад мышления, духовные ориентации. Москва, 2005. Перевозникова А.К. Россия: страна и люди. Москва, 2006.

Further Reading List

- Короткова М.В. Культура повседневности. История костюма. М., 2002.
Лотман Ю.М. Беседы о русской культуре. Быт и традиции русского дворянства (XVIII — начало XIX века). СПб., 1994
Crowley D., S.E.Reid Socialist Sites of Everyday Life in the Eastern Block. Oxford, New York. 2002
Короткова М.В. Путешествие в историю русского быта. М., 2003.
Костина А.В. Интертекстуальность как фундаментальный признак культуры постмодернизма: к вопросу о соотношении массовой культуры и культуры традиционной // Фольклор и художественная культура. Вып. 13. М., 2004
Соколов К. Б. Субкультурная стратификация и городской фольклор // Традиционная культура: Научный альманах. 2000. № 1.
II.
Балтийское соседство: Россия, Швеция, страны Балтии на фоне эпох и событий XIX-XXI вв. / Отв.ред. А.А. Комаров. Москва, 2014.
В поисках своего пути: Россия между Европой и Азией: Хрестоматия по истории российской общественной мысли XIX и XX веков / Сост. Н.Г.Федоровский. - 2-е изд., перераб. и доп. Москва, 1997.
Данилевский Н.Я. Россия и Европа: взгляд на культурные и политические отношения славянского мира к германо-романскому. Москва, 2015.
Егоров Б.Ф. Российские утопии. Исторический путеводитель. СПб: Искусство, 2007.
Образ Петербурга в мировой культуре: Материалы Международной конференции. Санкт-Петербург, 2003. Топоров В.Н. Петербургский текст русской литературы // Топоров В.Н. Миф. Ритуал. Символ. Образ: Исследования в области мифопоэтического: Избранное. — М.: Издательская группа «Прогресс» - «Культура», 1995 — С. 259 – 367.

Periodicals and Other Sources

Everyday Life in Premodern Europe <http://www.fordham.edu/halsall/mod/modsbook04.html>
Krievija: valsts studijas (Страноведение России): <http://www.russianedu.ru/russia.html> Krievijas
statistikas dati – Федеральная служба государственной статистики (Росстат): <http://www.gks.ru/>

Notes

The course is intended for the academic Bachelor's study program "Philology (Russian philology)" 1st-year students.