

Course title**History of Russian Literature and Culture V****Course code****LitZ3061****Branch of science**

Russian philology

Science sub-sector

Literary

Credits

4

ECTS

6

Audience Hours

64

Number of lectures

32

Seminars and practical work hours

32

*Laboratory works**Course work hours allotted number***Course developer (s)**

Dr. philol., doc. Nadezhda Fjodorova;

Dr. philol., doc. Inna Dvorecka.

Prerequisite Courses (course title, part of the program)

Russian Literature and Cultural History I-IV (A)

Course summary:

The course is designed for bachelor's study program "Philology" students. The course aims to introduce students to the literary process in Russia in the late 19th century and at the beginning of the 20th century. Particular attention is paid to the artistic world peculiarities and conception of a man in the most important fiction of this period.

Results:

Students should be able to:

- Demonstrate an understanding of the logic of Russian culture and literature development in the late 19th century and at the start of the 20th century;
- Are able to independently identify, analyze and evaluate causes and results of the artistic paradigm change;
- are able to apply the theoretical knowledge of Russian "Silver Age" in practical research;
- Know how to analytically explain any artistic world of "Silver Age" fictional works;
- Independently deepen their professional competence by identifying current trends in studying Russian literature.

Course content:

1. 1890s-1920s culture, the periodization of literary process. L2
2. "Silver Age" phenomenon in Russian culture and literature. L2, S6
3. Russian prose: basic models. L10, S10
3. Russian drama on century border. L2
4. "Silver Age" poetry. L16, S16

Course plan:

Course structure: Lectures - 32st., Seminars - 32 hours.

Lecture topics:

1. Russian culture on the border of the XIXth - XXth centuries. Cultural crisis and the "religious renaissance". 1890s-1920s regularities in the development of literature: periodization of the literary process, artistic basic models.
2. "Silver Age" phenomenon in Russian culture. Its philosophical foundations. "Silver Age" art specifics. "Silver Age" in domestic culture.
3. Realistic tradition in the 1890s-1920s prose (M. Gorkiy, I. Bunin, A. Kuprin, I. Šmeļov, etc.).
4. Modernistic prose. D. Merežkovsky's historical novels.

5. The Russian Avant-garde prose. A.Beliy's and A.Remizov's oeuvre. "Ornamental" prose. B. Peľnjak. I.Babel.
6. Revolution and the civil war in 1920s Russian prose (A.Mališkin, A.Serafimovič, A.Fadejev, K.Fedin, V.Ivanov, M.Bulgakov).
7. 1920s satire. M. Zoščenko's stories. I.Iľf and J.Petrov's dilogy, I.Erenburg's satirical novels.
8. Russian drama on the century border. M. Gorky's social drama. L. Andreyev's dramatic theory and practice. Russian symbolists' drama. 1920s Russian drama. Directions and genres.
9. "Silver Age" poetry as a system (general characteristics). Symbolism – start of Russian modernism. Philosophical and cultural basis. Symbolist aesthetics. Russian and French poetic symbolism : comparison. Artistic system. Evolution of Russian symbolism.
10. Russian poetic symbolism. D.Merežkovsky's poetic and theoretical manifestos. D.Merežkovsky's lyrics - "transitional period". System of language resources. Oldest symbolists. Z. Gippius, K.Balmont, F.Sologub, V.Brjusov. Senior symbolists' conception of the world and artistic system. V. Solov'jov's "всеединство" philosophy and junior symbolists. Vjačeslavs Ivanov - a philosopher and a poet. A.Beliy's poetic evolution.
- 11 A.Blok in the 20th century Russian culture. A.Blok's "trilogy of vočelovečenija": global scene and artistic structure. A.Blok's world vision and language, evolution of these systems. A.Blok's poems. Blok's importance in the 20th century culture, the impact of Blok.
12. Between symbolism and akmeism. I.Anņensky's special place in Silver age poetry. Demythological structure transformation to neomythological structures. Moment - time and category of eternity. M.Kuzmin and M.Vološin. World concept and artistic system. M.Vološin's poetic evolution. M.Vološin after the revolution. Akmeism. Akmeistic perception of the world. Akmeistic poetry. Symbolism's crisis and finding an alternative in poetic culture. Akmeism: formation and programs. Artistic system. M.Zenkovič's and V.Narbut's special paths in art. N.Gumiľov's evolution ("Žemčuga" - "Ogneņnij Stolp").
- 13.O. Mandelstam's oeuvre. O. Mandelstam's place in the XXth century Russian culture. Poetic images. Other areas of interest and ideology. O. Mandelstam's creative works' language resources system. Early O. Mandelstam's artistic world, its evolution ("Bumblebee" - "Tristia"). O. Mandelstam's oeuvre of the 1930s.
14. Akhmatova's oeuvre. Akhmatova's headers in the 19th century, and her influence in the 20th century. A.Ahmatova's place in Russian culture. A.Ahmatova's early artistic world, its evolution ("Večeřa" - "Anno Domini"). Predictability in A.Ahmatova's artistic world. A.Ahmatova's poetic system and its evolution. Genre structure in late A.Ahmatova's creative work. Akmeism interpretation in contemporary theoretical literature.
- 15.Fututism in Russian poetry. Futuristic poetry and ideology. Formation. Futurist program. Futurist aesthetics and poetics. Futurism in historical context. Futurism models in Russian culture и poetry: kubofuturism, egofuturism "Mjezoņin poezii", "centrifuge". V. Khlebnikov in Russian poetry. V. Khlebnikov's language resources. V. Khlebnikov's conception of the word. V. Khlebnikov's cosmography. V.Majakovsky's oeuvre. V.Majakovsky's oeuvre in the 1910s, the philosophy and the language. V.Majakovsky's pre-revolutionary poetry. Ideological and poetic evolution of the poet in 1920s. V.Majakovsky's late-period poetry, its basic structure.
- 16.B. Pasternak's and M. Cvetajeva's oeuvre. B.Pasternak's oeuvre. Early B.Pasternak's oeuvre, its philosophy, the artistic system and its special place in the culture of Futurism. B.Pasternak's poems. Predictability in creative philosophy and artistic system. Theme and ideology. M.Cvetajeva's lyrics: sources, its evolution ("Vjorsti" - "Ljebedinij Stan" - "Posle Rossii"). System of language resources in maturity period. "Posle Rossii": ideology, the basic myths of artistic world . M. Cvetajeva's poems.

Seminar topics:

- 1 M. Gorky's oeuvre. Hero Quest.
- 2 I. Bunin's creative evolution.
3. F.Sologub's prose.
4. Modernism in architecture and painting.
5. Russian ballet phenomenon on the turn of the century.
6. V.Rozanov - philosopher, publicist, literary critic. V.Rozanov's fiction.
- 7.Avant-garde painting: kubofuturism and Suprematism.
8. Antiutopy genre in Russian literature. J.Zamjatin's oeuvre.

9. Blok's poem "12". Peace and revolution in poem. Form and content. Text external and internal forms. Metric structure specifics. Polyphony of structure and views. The concept of a human and revolution. Perception of Blok's poems by his contemporaries.
10. Ahmatova's and M. Cvetajeva's poems in comparative analysis. Artistic world. Space-time paradigm. Lyric "Ego". Metaphor types and structure. Text structure. Text to speech system.
- 11b Pasternak's and V. Mayakovsky's poems in comparative analysis. The system ideas of the system of images. Semantic structure of the text. Metrics and rhythm. Speech function.
12. Poetical imaginism. Imaginism in Russian modernist system. ЛЕФ). S. Yesenin's oeuvre. The main cultural and artistic paradigms. Poetry analysis. 1920s lyrics. "Black man". Poetic system's development and change. R. Ivnev's and V. Šeršenevič's poetry.
13. N. Kļujev's poetics analysis. "Izbjanoj raj". 1910s – 1920s lyrics. Poetics on the last stage. Kļujev and Yesenin. Text structure and artistic function.
14. V. Khlebnikov's "smart" language concepts. World contexts. "Star language". Poetic semantics and sound image. Writing of the 1908s – 1914s. Poetics.
15. Contruktivism in Russian poetry. The "Code of constructivism." I. Selvinsky's oeuvre. V. Lugovsky's oeuvre. V. Ibnera's oeuvre. Poetics.
16. ОБЭРИУ. The word and the rhythm of the game. K. Vaġinov's poetic texts. N. Oļejnikov's oeuvre. Ironic poetics. Absurdistic poetics. D. Harms's poetry.

Students' independent work - presentation topics:

Russian national character and image in the M. Gorky's prose
 Impressionist and Expressionist tradition in B. Zajcev's and L. Andrejev's creative work
 I. Šmejlov's creative evolution
 Odessa phenomenon in Russian literature
 V. Maļevič's art concept
 K. Vaġinov's prose
 "Silver Age" in everyday life: home interior evolution. Mode. Holidays
 One of the "Silver Age" poet's life and creative path
 A. Remizov - homo ludens ("Обезвелеволпал")
 M. Zoščenko's creative evolution
 Barbarian theme in 1920s Russian literature

Requirements for credits:

Regular attendance - 40%, independent work - 40%, passed the final examination (exam) - 20%.

Basic Training:

1. Азизян И. Диалог искусств Серебряного века. Москва, 2001.
2. История русской литературы. XX век. Серебряный век / Под ред. Ж. Нива, И. Сермана, В. Страда, Е. Эткинда. Москва, 1995.
3. Минералов Ю. И. История русской литературы XX века (1900 – 1920-ые гг.). Москва, 2004.
4. Гух Б. Путеводитель по Серебряному веку. Москва, 2005.
5. Русская литература рубежа веков (1890-е - начало 1920-х годов) / Отв. ред. В. А. Келдыш. Москва, 2001.
6. Русская литература XX века: 1920-1930-е годы / Под ред. Л. П. Кременцова. Москва, 2005.

Further reading:

Berhstein E. Western Models of Sexuality in Russian Modernism. University of California, Berkley, 1998.
 Аверинцев С. Системность символов в поэзии Вячеслава Иванова. Судьба и весть Осипа Мандельштама // Поэты. Москва, 1996.
 Александр Блок и мировая культура. Великий Новгород, 2000.
 Асмус В. Философия и эстетика русского символизма. Москва, 2011.
 Белая Г. А. Дон-Кихоты 20-х гг. «Перевал» и судьбы его идей. Москва, 1989.
 Баевский В. Б. Пастернак – лирик: Основы поэтической системы. Смоленск, 1993.
 «Вторая проза»: Русская проза 20-х – 30-х годов XX века / Сост. В. Вестстейн, Д. Рицци, Т. В. Цивьян. Trento, 1995.

- Гайденко П.П. Владимир Соловьев и философия XX века. Москва, 2000
- Голубков М.М. Русская литература XX века: После раскола. Москва, 2001
- Громов П. Поэтический театр Александра Блока // Громов П. А. Блок, его предшественники и современники. Ленинград, 1986.
- Грякалова Н.Ю. Человек модерна: Биография – Рефлексия – Письмо. Санкт-Петербург, 2008.
- Дуганов Р. Велемир Хлебников: Природа творчества. Москва, 1990.
- Ермилова Е.В. Теория и образный мир русского символизма. Москва, 1989.
- Кассу Ж. Энциклопедия символизма. Москва, 1999.
- Крусанов А. Русский авангард: 1907 – 1932 (Исторический обзор): В 3 т. Москва, 1996 – 2003.
- Литературно-эстетические концепции в России конца XIX – начала XX века. Москва, 1975.
- Мальцев И. Иван Бунин: 1870 – 1953. Москва, 1994.
- Минералова И.Г. Русская литература Серебряного века. Поэтика символизма. Изд. 5., Москва, 2009.
- Никольская Т.Л. Авангард и окрестности. Санкт-Петербург, 2002.
- О Федоре Сологубе. Критика. Статьи и заметки / Сост. А.Чеботаревской. Санкт-Петербург, 2002.
- Обатнина Е. Царь Асыка и его подданные: Обезьянья Великая и Вольная Палата А.М. Ремизова в лицах и документах. Санкт-Петербург, 2001.
- Пайман А. История русского символизма. Москва, 2004.
- Ронен О. Серебряный век как умысел и вымысел. Москва, 2000.
- Писатель Леонид Добычин. Воспоминания, статьи, письма. Санкт-Петербург, 1996.
- Русская литература в XX веке: имена, проблемы, культурный диалог. Вып. 10: Поэтика драмы в литературе XX века / Ред. Т.Л.Рыбальченко. Томск, 2009.
- Русская литература серебряного века. Под ред. В.Агеносова. Москва, 2000.
- Русский имажинизм: история, теория, практика. Москва, 2003.
- Русский футуризм: Антология. Санкт-Петербург, 2000.
- Русский экспрессионизм: Теория. Практика. Критика / Сост. В.Н. Терехина. Москва, 2005.
- Синявский А. «Опавшие листья» Василия Васильевича Розанова. Москва, 1999.
- Смирнова Л. Русская литература конца XIX - начала XX века. Москва, 2001.
- Слобин, Грета Н. Проза Ремизова 1900 – 1921. Санкт-Петербург, 1997.
- Сорокина О. Московияна. Жизнь и творчество Ивана Шмелева. Москва, 1994.
- Тимина С.И. Культурный Петербург: ДИСК. 1920-е годы. Санкт-Петербург, 2001.
- Трофимов И.В. Провинция в художественном мире прозы Андрея Белого. Даугавпилс, 1997.
- Трофимов И.В. Провинция Бориса Пильняка. Даугавпилс, 1998.
- Федоров А.В. Иннокентий Анненский – лирик и драматург // Анненский И. Стихотворения и трагедии. Ленинград, 1990. (Биб-ка поэта).
- Харди У. Путеводитель по стилю ар нуво. Москва, 1999
- Черников А.П. Проза И.С.Шмелева: Концепция мира и человека. Калуга, 1995.
- Чупринин С.И. Перечитывая Куприна // Куприн А. Собр. соч.: В 6 т. т.1. Москва, 1991.
- Эйхенбаум Б.М. Анна Ахматова. // О прозе. О поэзии. Ленинград, 1986.
- Эткинд А. «Содом и Психея». Очерки интеллектуальной истории Серебряного века. С.-Петербург, 1998.

Periodicals and other sources of information

DU scholarly papers: "Пространство и время в литературе и искусстве", "Филологические чтения" "Славянские чтения"

Electronic Library "Imwerden": <http://imwerden.de/>

Internet-library «Журнальный зал» <http://magazines.russ.>

Russian literature Internet-library <http://www.library.ru>

Literature Internet <http://www.litera.ru>

University of Toronto • Academic Journal Electronic in Slavic Studies:

<http://www.utoronto.ca/tsq/15/index15.shtml>.

Magazines: "Вопросы литературы", "Новое литературное обозрение", "Звезда", "Русская литература", "Наше наследие"

Programs and portions (A, B, C, D) adhere to the course:

Academic Bachelor study program "Philology" Part A