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| <u>Study Course Title</u> | <i>Russian postmodernism in the literary system of the 1980-90s</i> |
| Study Course Code | LitZ4018 |
| Branch of Science | Literature |
| Sub-branch of Science | |
| Credits | 2 |
| ECTS | 3 |
| Total Number of Contact Hours | 32 |
| Number of Lecture Hours | 16 |
| Number of hours for seminars | 16 |

Course lecturer(-s)

Dr.philol., prof. Elīna Vasiļjeva

Study Course Abstract

The aim of the study course is to improve students' knowledge about the Russian postmodernism theory and basis art texts. The special attention is given theoretical to discussions about a problem of a postmodern. The rate provides active participation of students in discussion of the newest clauses and the analysis of texts.

Course Plan

Course structure: lectures – 16 hrs, seminars – 16 hrs.

Lecture and seminar topics:

1. Postmodernism as a scientific problem. L2
2. The peculiarity of Russian postmodern situation. Stages. L2
3. The first wave of Russian postmodernism. L2, S2
4. The second wave of Russian postmodernism. L4, S4
5. The third vawe of Russian postmodernism. L2, S4
6. Mass culture and postmodernism. L2, S4
7. Internet and postmodernism. L2, S2

Students' independent work:

Preparation for seminars and practical classes.
Preparation for testing.
Drafting a report.

Learning Outcomes

Students discuss and compare different processes of modern literature in the context of Post-modernism, choose and use different methods in their analysis. Students carry out an innovative research on complex peculiarities of modern literary processes and discuss its results.

Requirements for Awarding Credits

Exam. Regular attendance of classes and active work during them 60%, accomplishment of independent work 40%.

Course content

Postmodernism as a scientific problem. Basic concepts.
Western postmodern understanding.
Russian postmodernism and specific situations: Stages. Political context.
Russian postmodern theories (Kuritsin, Lipovetsky, Skoropanova, Epstein).
The first wave of Russian postmodernism.
Political context of postmodernism.
Abraham Terts' book "Walking with Pushkin": structural characteristics of literature as a literary object.
A. Bítov's novel "Pushkin's House": compositional characteristics, citations, heroic type, role comment.
The second wave of Russian postmodernism. The second phase of its main directions.
Conceptualism as a system. Conceptualism in plastic arts.

I. Kobakov's oeuvre: ideology, installation art. L. Rubinstein's oeuvre. Poems on cards. Prose characteristics.
D. Prigov's oeuvre: the author – poet of mystification. Primitivism. Books "Milica apotheosis" characteristics.
The third wave of Russian postmodernism. Ecological postmodernism.
V. Pelevin's oeuvre. Creative development.
The novel "Chapaev and emptiness": the structure and semantics, space, and time display.
Newer literature discussion (texts by students' offer).
Mass culture and postmodernism. Postmodernism engaged in films.
Children's literature and postmodernism.
A. Givargizov's, Tjuhtjava's, A. Bobrinsky's oeuvre.
The remake of literary type. Quoting form.
Project of "Zakharov" publishing.
Internet and postmodern. Books online.
Contacting system in postmodern situation. E-mail and texting culture.
Interactive literature.

Compulsory Reading List

- 1.Беляева И. Фикциальный комментарий в литературе постмодернизма. – Москва, Либроком, 2012.
- 2.Курицын В. Русский литературный постмодернизм. – Москва, ОГИ, 2000.
- 3.Липовецкий М. Русский постмодернизм. – Екатеринбург, 1997.
- 4.Коваленко А. Литература и постмодернизм. – Москва, 2004.
- 5.Затонский Д. Модернизм и постмодернизм. Мысли об извечном коловращении изящных и неизящных искусств. – Москва, 2000.
- 6.Скоропанова И. Русская постмодернистская литература. – Москва, 1999.
- 7.Эпштейн М. Постмодерн в русской литературе. – Москва, Высшая школа, 2005.
- 8.Барабаш Н. Телевидение и театр. Игры постмодернизма. – СПб, Ленанд, 2015.
- 9.Stephen R. C. Hicks Explaining Postmodernism: Skepticism and Socialism from Rousseau to Foucault (Expanded Edition)- Ockham's Razor; Expanded edition, 2011.
- 10.James K.A. Smith Who's Afraid of Postmodernism?: Taking Derrida, Lyotard, and Foucault to Church (The Church and Postmodern Culture) - Baker Academic, 2006.

Further Reading List

- 11.Смоленский В. Русская сетевая литература. – <http://www/susi/ru/sapporo2000.html>
12. Кнабе Г. Местоимения постмодерна.- Москва, РГГУ, 2004.
- 13.Богданова О. Постмодернизм в контексте современной русской литературы. – Санкт-Петербург, 2004.
- 14.Гик Ю. Золушка современного искусства (введение в мейл-арт)// НЛО. – 1999, 5.
- 15.Кабаков И. Три инсталляции. – Москва, 2002.
- 16.Карпов А. Русский постмодернизм в отечественной науке и литературе.// Филологические науки. – 2002, 1.
- 17.Трофимова Е. Стилиевые реминисценции в русском постмодернизме.// Общественные науки и современность. – 1999, 4.
- 18.Лиотар Ж.-Ф. Заметка о смысле «пост».// Иностранная литература. – 1994, 1.
- 19.Делез Ж. Платон и симулякр.// НЛО – 1993, 5.
- 20.Усовская Э. Постмодернизм. – Москва, 2006.
- 21.Доманска Э. Философия истории после постмодернизма. – Москва, Канон, 2010.

Periodicals and Other Sources

<http://tenera.rinet.ru>

<http://chernovik.info/>

«Новое литературное обозрение»