
<u>Study Course Title</u>	<i>Borderland cultural features (Russia, Belarus, Lithuania, Latvia, Poland)</i>
<u>Study Course Code</u>	Vēst1153
<u>Branch of Science</u>	History and archaeology
<u>Credits</u>	2
<u>ECTS</u>	3
<u>Total Number of Contact Hours</u>	32
<u>Number of Lecture Hours</u>	22
<u>Number of hours for seminars</u>	10
<u>Course Approval Date</u>	11/05/2022

Course lecturer(-s)

Dr.phil., doc., pētn. Žans Badins

Course author(-s)

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Study Course Abstract

The course programme provides the research of the topical modern scientific phenomenon - borderland phenomenon. It examines the conception of the terminology and genealogy of the borderland. Students get the opportunity to study Russian, Belarusian, Latvian, Lithuanian and Polish political, social, cultural phenomena, considering the contradictory influences of the border space.

Course Plan

Course structure: Lectures - 22 h, Seminars - 10 h.

Themes:

'Border' and 'Borderland': research problems - 2 h.

Geopolitical Characteristics of Russian Culture and the Problem of Borderland Culture - 6 h.

Geopolitical Characteristics of Polish Culture and the Problem of Borderland Culture - 6 h.

Geopolitical Characteristics of Belarusian Culture and the Problem of Borderland Culture - 6 h.

Geopolitical Characteristics of Latvian culture and the problem of Borderland culture - 6 h.

Geopolitical Characteristics of Lithuanian Culture and the Problem of Borderland Culture - 6 h.

Independent work of students:

-work with literature and periodicals: theoretical, etc. research and analysis of the indicated literature and periodicals;

-preparation for practical classes;

- performance of specific practical tasks;

- preparation of presentations / reports.

Learning Outcomes

Having acquired the study course, students:

- will be able to explain the specificity of the concept 'borderland',

- will recognize and formulate the cultural factors of the Eastern European borders, while using the knowledge acquired in other study courses, for example, Eastern European literary history;

- will be able to describe the linguistic and religious situation peculiarities of the borderland;

-will know the forms of impact of different cultures on the border;

- will acknowledge the cultural diversity of the Eastern European region.

Requirements for Awarding Credits

Regular attendance of lectures, participation in seminars (Presentations / reports, questions and discussion on the problems covered in the seminars - 70%). The exam (30%).

Course content

Lecture topics:

1. The problem of border and borderland/frontier research in the 19th - 21st centuries.
2. Natural and geopolitical factors and development of Russian culture.
3. Spiritual and social factors of Russian culture in the border situation.

4. Natural and geopolitical factors and development of Polish culture.
5. Spiritual and social factors of Polish culture in the border situation.
6. Natural and geopolitical factors and development of Belarusian culture.
7. Spiritual and social factors of Belarusian culture in the border situation.
8. Natural and geopolitical factors and development of Latvian culture.
9. Spiritual and social factors of Latvian culture in the border situation.
10. Natural and geopolitical factors and development of Lithuanian culture.
11. Spiritual and social factors of Lithuanian culture in the border situation.

Seminar topics:

1. National, imperial and colonial in Russian culture.
2. The role of the Polish factor in the regions of Eastern and Central Europe.
3. The problem of the formation of Belarusian statehood.
4. East-West and North-South vectors in the history and culture of Latvia.
5. The influence of Catholicism on the development of Lithuanian culture.

Compulsory Reading List

- Baltu un slāvu kultūrkontaktu: rakstu krājums. Rīga: Madris, 2009.
- Cemeteries in cross-border regions. Vita memoriae. Daugavpils: Saule (Daugavpils University Academic Press), 2015.
- Kursīte Janīna. Latgale: valoda, literatūra, folklora. Rēzekne: Latgales Kultūras Centra izdevniecība, 2003.
- Landscape and Culture. Daugavpils: Saule, 2013.
- Бресский О., Бressкая О. От транзитологии к теории пограничья: очерки деконструкции концепта Восточной Европы. Вильнюс: ЕГУ, 2008.
- История Беларуси в контексте мировых цивилизаций. Под ред. В.И. Голубовича и Ю.Н. Бохана. Минск. 2010.
- Заламанс Д. Символические и территориальные границы в странах Балтийского региона. СПб.: ЦНСИ, 1999.
- Поляки и русские в глазах друг друга. Москва: Издательство «Индрик», 2000.
- Поляки и русские: взаимопонимание и взаимонепонимание. Москва: Издательство «Индрик», 2000.
- Проблемы культурного пограничья. Москва: ИМЛИ РАН, 2014.
- Хаусхофер К. Границы в их географическом и политическом значении. Классики geopolитики, ХХ век. М.: ООО «Издательство ACT», 2003, с. 227 – 598.
- Шенк Ф.Б. Ментальные карты: конструирование географического пространства в Европе от эпохи Просвещения до наших дней. Новое литературное обозрение № 6 (№ 52). 2001, с. 42-61.

Further Reading List

- Badins Ž. Latvia in Russian Literature. Forum for World Literature Studies. Vol. 11, No 1, 2019. Hongkong, pp. 23-38.
- Debaty artes liberals. T. VI. Пограничье культур – культуры пограничья, Варшава, 2012.
- Expanding borders: communities and identities. Rīga: LU Akadēmiskais apgāds, 2006.
- Krasnais Vilberts, Baltkrievi kā latviešu tautas zars. Rīga. 1938.
- Lavrinenko O., Ohotina A., Ruzha O., Shmarlouskaya H., Tumalavičius V. Cross Border Cooperation of Small and Medium Enterprises: Problems, Opportunities, Prospects. Monograph. Rēzekne Higher Education Institution, 2015.
- Аверьянов-Минский К. Белорусский национализм против русского мира, 2015.
- Воробьева Е.А. Культурное приграничье как форма осмысления бытия культуры. Аналитика культурологии. Выпуск № 7, 2007.
- Деружинский В. Мифы о Беларуси. Минск, 2013.
- Дренда О. Польская хонтология. Вещи и люди в годы переходного периода. Москва: Ad Marginem, 2018.
- Домбровски-Партыки М. «Литература пограничья. Пограничье литературы». Krakow, 2002.
- Кравцевич А., Смоленчук А., Токть С. Белорусы: Нация Пограничья. Вильнюс, 2011.
- Тишков, В.А. Идентичность и культурные границы / В.А. Тишков; под ред. М. Олкотт, В. Тишкова и А. Малашенко // Идентичность и конфликт в постсоветских государствах. М., 1997. С. 15–43.
- Флоря Б. Н. «Русско-польские отношения и балтийский вопрос в конце XVI – начале XVII в». <https://bookree.org/reader?file=584952>
- Чернова А.В. «Роль Польши в восточной политике ЕС». Москва: Аспект-Пресс. 2016.

Periodicals and Other Sources

- Interreg A - Cross-border cooperation - https://ec.europa.eu/regional_policy/en/policy/cooperation/european-territorial/cross-border/
- Journal of Frontier Studies/Журнал фронтирных исследований - <https://jfs.today/index.php/jfs>
- Журнал Европейского гуманитарного университета "Перекрёстки" - <https://ru.ehu.lt/magazines/perekrestki/>
- Ośrodek „Pogranicze – sztuk, kultur, narodów” - <https://www.pogranicze.sejny.pl/>
- "Satori" - kultūras un patstāvīgas domas interneta žurnāls. - <https://satori.lv/>

